

Claudia & Harry Washington is a furniture and space design studio founded by Salvadoran couple Claudia Vasquez Washington and Harry Washington. Their creative process is grounded in their own philosophy that design is meant to connect people to their own human nature and to the essence that makes them authentically happy.

Claudia and Harry met in 2001 while earning their degree in interior architecture at Dr. Jose Matías Delgado University in El Salvador. In 2004, they expanded their studies in furniture design at the Istituto Europeo di Design in Milan. After their return back to El Salvador, they started experimenting with industrial aesthetics through the use of artisan techniques and local manual labor. As a result, they developed their own unique process, nourished mostly by a profound passion to maximize the limited resources available to them. Their creativity, flexibility and resourcefulness define them, as they are capable of providing effective solutions to great challenges in restrained conditions. In the creation of their interior spaces, both residential and commercial, their projects often take in consideration a holistic approach, including the design of furniture, lamps, and even products if required.

Their venture into the international design sphere began after an encounter with Jerry Helling, President of Bernhardt Design, at ICFF in 2008. One year later, Bernhardt launched The Calibra sofa collection, as part of their 2009 Global Edition. Eventually, Claudia & Harry Washington would go on to design The Curio Tables (2010), the Ven chair (2011) and the Hint tables (2012) as part of the Bernhardt Design collection.

In 2010, they were assigned the creation of the concept stores for Hush Puppies and Steve Madden in Central America and Panama. Other interior design clients include Sony, The North Face, and Nine West as well as various projects with local retail and corporate brands.

Claudia and Harry enjoy their opportunity to give back to the Salvadoran design community as professors at Dr. Jose Matías Delgado University. They have been invited to impart several seminars and lectures to students and professionals in the field of design and entrepreneurship.

Claudia and Harry's work has been exhibited in museums and cultural centers, and their in-house collection is now sold in various Central and South America design/art galleries. Their work has earned number of recognitions and awards, including the Interior Design Magazine BOY Award (*for Curio tables*), the Chicago Athenaeum Good Design Award (*for Ven Chair and Curio tables*), and NeoCon Gold Award (*for Curio tables*). Their most important publications include Wallpaper, The New York Times, Metropolis, Domus, Case da Abitare, and Monocle.